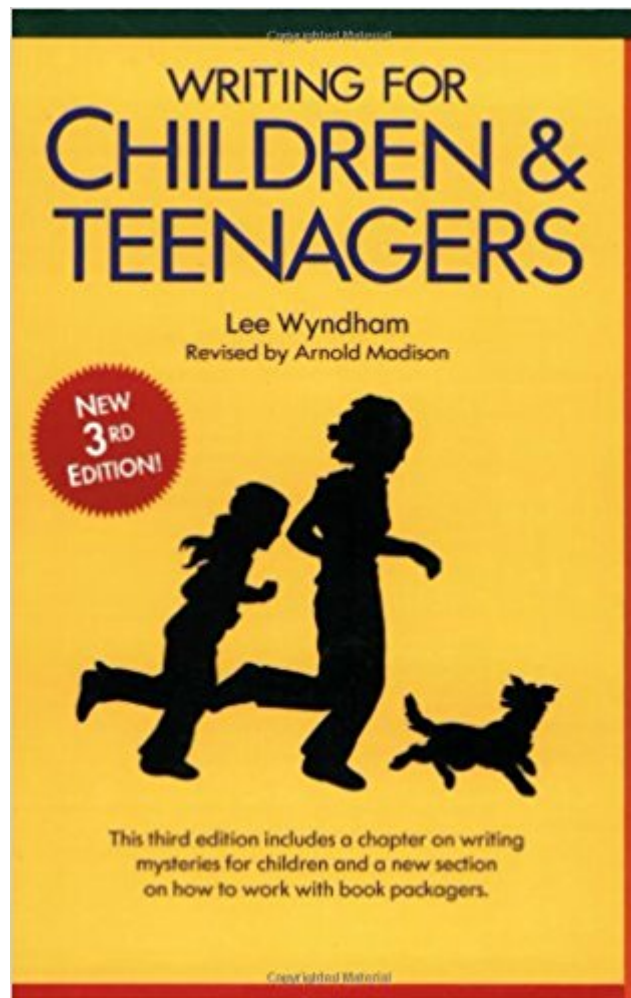




The book was found

Writing For Children And Teenagers



Synopsis

If you have the desire to write for kids, imagination, and the will to learn how to write professionally, then you are holding the book that can show you how to write for and sell to today's children's market. Based on the authors' successful teaching and writing experiences, this classic book (now in its third edition) offers a practical guide to publication, complete with information and advice on special writing problems, projects, and research and reference materials aimed at writing for the young reader.

Book Information

Paperback: 272 pages

Publisher: Writer's Digest Books; 3 Sub edition (April 1989)

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Creative Writing & Composition

Customer Reviews

Useful book.

Informative and a great aid for beginning writers.

This book explains how to write books for children and teenagers and has influenced me to someday write my own book for children. Vocabulary is easy to understand. I recommend anyone who wants to write get this book.[...]

Authors wanting to write for children and/or teenagers will find just about everything they want in this book. My only quibble is that the author states, "For any age, fantasy is the hardest material to write, and even harder to sell." Therefore, if fantasy is what you want to write, you won't find any help

specifically related to your preferred genre in this book. Is fantasy really harder to write than any other genre? I personally would find contemporary realism, with the almost obligatory dysfunctional family setting so beloved of today's publishers for older children, well near impossible to write, simply because I seldom enjoy reading it. However, good writing techniques are the same no matter what genre you write, and Lee Wyndham's suggestion to read the very best MODERN fantasy titles seems eminently sensible to me. I just disagree that would-be fantasy writers should learn their craft by writing here-and-now stories. If the mere thought of writing contemporary realism makes you want to yawn, you'll only land up writing a boring story.

It helped me immensely in getting my writing more effective. I am just a beginner in my endeavor to write, so it was very helpful.

This is an excellent reference book for the person who is a beginning writer. It gave lots of practical suggestions for the new writer.

This book is a classic and there is a reason for that - it is good. Wyndham writes about subjects other "How to write for children" authors may miss. For instance, You and Your Work Habits, How to Organize a Book, Rejection Lows - Acceptance Highs, and on and on. This is one book I refer to often for a children's writers group I facilitate.

I would say a must for a wannabe writer. It is geared toward writers who aspire to write children's books but the knowledge can be applied to any writing. Some things of note: Talks about research--*A Tale of Two Cities* (Dover Thrift Editions) was written 50 years after the actual events. You wouldn't know it, that's due to reading many other books before he began. Let the manuscript cool. After you have finished your brainchild set it aside for a month and work on your next project, then go back for review. Very sound advice, you will have a clearer eye. When editing and/or sometimes writing watch the amount of consecutive time, two hours perhaps, to not get bogged down, stay fresh. Just because a character is a member of a race generally known to be a terrorist, does not mean the character is a terrorist. Hmmm. Has a section about vanity publishing, about agents, keeping idea files in accessible order/condition. Keep your eyes open, you are always writing in your head. Write what you know--and learn about something to write about it. Discusses motive and the character, why they want what they want and how are they gonna get it. Profound, a good study of the human condition. Reference books at the end and an index. Quality.

Selected portions of other writing for comparison and help. Probably some of the submission procedure is hopelessly out of date as it was written pre-internet.

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